

DARK, RUDE PAGES

***Bad education* unveils Almodovar as an improving and sensitive screenwriter**

A great, dark, painful, necessary and brutally honest film. An open story, like an open wound, like a past injury from where Almodovar looks and recognizes himself. And many others do. The same wound we dig in the rough story of a country named Spain during the sixties, from the liberated eighties, looking back with no anger but no conceals. *Bad education* is our bad education, the darkest story Almodovar has ever filmed. Now we have the book, the astonishing screenplay from this *film noir* born as a rebel yell against something Almodovar knows from his own experience. The most sincere and daring story of his career. The book includes a different unreleased ending and, of course, one of the best stories the filmmaker has ever written. The play is dark and painful but the writing is full of details and complexities delightfully developed and solved. The reading of the naked screenplay –if you can skip the visual impact from the film- confirms the approaches of screenwriter Almodovar. Some pictures, and a sharp and sensitive introduction by Gustavo Martín Garzo, are also available in this beautiful edition.